

AUDREY ROBINOVITZ

<https://audreyrobinovitz.neocities.org>
arobin14@saic.edu | (843) 814-0747

Education

M.A. Visual and Critical Studies (ongoing)

School of the Art Institute of Chicago

Prospective Graduation date Spring of 2023

B.A. English (concentration: literature, film, and cultural studies)

College of Charleston

Graduated in Spring of 2021, Summa Cum Laude.

B.A. Studio Art (concentration: photography)

College of Charleston

Graduated in Spring of 2021, Summa Cum Laude.

Exhibitions and Publications

Self-Published Artists' Book: "come to me slowly"

A collection of poetry made in collaboration with a self-implemented Natural Language Processing artificial intelligence algorithm. The work explores questions of authorship, sexual violence, legibility, and psychoanalytic masochism through the lens of algorithmic composition. Held in the Joan Flasch Artists' Book Collection in Chicago IL as of Fall 2023.

Collaborative Artists' Book: "anon"

An exploration of our own individual practices and the politics of collaboration made in tandem with the Master's in Visual Critical Studies Spring 2021 cohort. Held in the Joan Flasch Artists' Book Collection in Chicago IL as of Fall 2023.

elías querejeta zine eskola screening, Tabakalera International Centre for Contemporary Culture in Donostia, ES

Screened 'nothing hurts and you won't be' as part of a curated program held in the tabakalera by the students of the elías querejeta zine eskola on digital affect and cinema.

Halsey Institute of Contemporary Art interview, video/text

College of Charleston English Day participant and virtual presentation

Senior Thesis Exhibition 'Y/N,' Hill Gallery in Charleston SC

36th Annual Juried 'young Contemporaries' Exhibition, the Halsey Institute of Contemporary Art in Charleston Sc

Room-scale video installation 'nothing hurts, and you won't be' along with assorted work in photo and single-channel video.

CofC Art Club Fall Showcase

Video installation "holophrasis.mp4"

Salon De Refusés, Hill Gallery in Charleston SC

Photo Series "Virgin Spring"

CofC Student Film Festival

Short Film "Desire Lines"

Miscellany XI: Quarantine Edition

Photo Series "Virgin Spring" and "Only Acting"

Long-term Exhibition, Hill Gallery in Charleston Sc

Photo Series "Only Acting"

34th Annual Juried 'young Contemporaries' Exhibition, the Halsey Institute of Contemporary Art in Charleston SC

Photo Series "your oldest fears are the worst ones"

Greenhaus Student Collective Shows

Selected Research

GROTESQUE MURDER IN OGU RED-LIGHT DISTRICT BLOOD CHARACTERS CARVED IN MASTER'S CORPSE BEAUTIFUL MAID DISAPPEARS FOLLOWING LOVE TRYST (we, sada and kichi, are alone)

Master's Thesis, prospective completion date spring of 2023. A reading which interprets the sensationalized story of the historical murderess Sada Abe through a lens of post-facto feminist archeology. Reading a degree of moral distance and existential agency often only afforded to accounts of violence that uphold misogyny, this project seeks to append the critical distance between researcher and subject and earnestly investigate what it might mean culturally and libidinally for a woman to love a man so much it drives her to murder.

“Are they both you?” Tracing the Lives of Meta-Cinema and the female Nonidentity.

Bachelor's essay in film studies, completed Spring 2021. *Focuses on the centrality of the feminine image to the cinematic tradition, and aggregates a disparate progression of films whose individual interrogations of the multiplicity of identities formed around that image signify a deconstruction and hypertrophy of the medium at large.*

“Terrible Joy and No Less Terrible Despair:” Sublimation and Psychoanalysis in Oscar Wilde’s the portrait of Mr. W.H.

Something Borrowed, Something Dead: The Psychic love story of Mrs. W.B Yeats and her automatic script’s place in the tradition of Modernist L’écriture Feminine.

Project completed during the Summer of 2019 and presented in the Fall in fulfillment of a grant from the Summer Undergraduate Research with Faculty SURF program at the College of Charleston. Research entailed working with archival material in the National Library of Ireland to produce a historical feminist re-reading of George Hyde-Lee’s lifelong practice of automatic writing as psycho-spiritual creative product, influencing her husband W.B. Yeats’ poetry and asserting her as its collaborative co-author.

“If you Wish this Fire Lit:” Hitchcock’s Mrs. Danvers and her heterotopic interiors

“Two Autumns and a Lifetime:” Rainbows, revisions, and biographical representations of Virginia Woolf and the composition of Mrs. Dalloway.

Professional and Community Engagements

Teacher’s Assistant in Visual and Critical Studies

Assisted lead teacher in designing curriculum and leading classes for undergraduate students in Visual and Critical Studies. Courses taught under include Issues in Visual and Critical Studies and Tutorial in in Visual and Critical Studies.

Studio Art Administrative Assistant to the Chair (fall 2020 – summer 2021)

Addressed student and faculty inquiries in person and over the phone as the first point-of-contact for the office. Assisted with technical support, designing and distributing course-related materials.

Studio Art Student Advisory Board Member (spring 2020 – spring 2021)

Representative and ambassador of the photography department student body to the advisory board. Coordinated with the alumni advisory board and fielded inquiries from prospective students regarding the studio art major.

Charleston Youth Action Project Campaign Team Volunteer (fall 2019 – spring 2020)

Developed and enacted youth-lead campaigns towards removing police presence in schools and establishing a holistic sex education curriculum in Charleston county.

Charleston Youth Action Project Girls Rock Camp Facilitator (2018, '19, '20)

Taught campers to play drums, bass, guitar, and keyboard towards the formation and performance of their own band, playing original songs. Lead workshops on gender and sexuality, anti-racism, media literacy, poetry, etc building power among girls, trans youth, and gender nonconforming youth.

Darkroom Technician for CofC Department of Photography (fall 2018 – spring 2021)

Position entails not only supervision and maintenance of darkroom and digital lab, but student aid and instruction in the printing of silver gelatin photographic prints.

Founding Member and Resident Dj of Rave Salon (fall 2018 – summer 2022)

Charleston-based femme, trans, and non-binary electronic music collective focusing on equipping those often left out of the diy music scene with technical knowledge of electronic/dance music production and djing. Rave Salon hosts shows, classes, and collaborative events.

Student Mentor at Allegro Charter School of Music (fall 2017 – spring 2018)

Honors and Awards

SAIC Visual Critical Studies Incentive Scholarship (Spring 2021)

Dr Norton M Selzer Prize in Studio Art (Spring 2021)

School of the Arts Scholar Award (Spring 2021)

School of the Arts Outstanding Student Award (Spring 2021)

School of Humanities and Social Sciences Scholar Award (Spring 2021)

Macy Ezell Cook Award for Bachelor's Essay in Film Studies (Spring 2020)

Duval Endowed Scholarship for Studio Art (Spring 2019 – Spring 2021)

Summer Undergraduate Research Grant for Archival Research (Summer 2019)

Induction to Phi Eta Sigma National Honors Society (Fall 2018)

CofC President's List (Fall 2017 – Spring 2021)

Palmetto Fellows, Promise, Life Scholarships (Spring 2017)

Max Kirshtein Community Youth Endowment Award (2014)

South Carolina Prudential Spirit of Community Award (2010)